

# KARI HAYTER

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PROUD MEMBER OF STAGE DIRECTORS & CHOREOGRAPHERS SOCIETY

## SDC OBSERVERSHIP

**THE UNSINKABLE MOLLY BROWN**– By Meredith Wilson/Dick Scanlan– Director/Choreographer: Kathleen Marshall – Transport Group, NY – January/February 2020

## DIRECTOR

**ADA TWIST, SCIENTIST & FRIENDS** – By Lauren Gunderson & Kerrigan/Lowdermilk – Theatreworks – Jan 2024  
(*Remount*)

**OLIVER** – By Lionel Bart – 5 Star Theatricals – Thousand Oaks Performing Arts Center, CA – October 2023

**WOMEN OF ZALONGO** – By Maria Cominis – HB Studio – New York, NY – (*Residency Project*) – June 2023  
AND Young Theatre/Santa Monica Playhouse – Fullerton, CA – March/2023 (*National Endowment of the Arts Grants for Arts Projects 2022*)

**MISS FOXHOLE 1975** – By Joe DiPietro, Val Vigoda & Ryan O’Connell – La Mirada Theatre, CA – May 2023  
(*New Musical Staged Reading*)

**TICK...TICK...BOOM!** – By Jonathan Larson – International City Theatre – Long Beach, CA – Feb/2023  
(*Robby Award Best Director of a Musical Nomination*)

**GREASE** – By Jim Jacob & Warren Casey – La Mirada Theatre/McCoy Rigby, CA – January/2023

**CARRIE THE MUSICAL** – By Laurence D. Cohen – USC, Los Angeles, CA – October/2022

**PUP: A CHEW STORY!** (Staged Reading) – By Marcus Allen – Montalbán Theatre, Hollywood, CA – Sept /2022

**A LIGHT IN THE PIAZZA** – By Craig Lucas & Adam Guettel – CA Center for the Arts, Escondido, CA – July/2022  
(*San Diego Theatre Critics Circle Best Director of a Musical Nomination*)

**\*HOW DO YOU KNOW?** – By Whitney Avalon/Ryan O’Connell – Musical Theatre West, Long Beach, CA – 7/2022

**\*PAKA’S DOG PARK** – By Thomas Adams – Musical Theatre West, Long Beach, CA – July/2022

**\*LITTLE WOMEN, THE MUSICAL** – By Allan Knee Mindi Dickstein & Jason Howland – AMDA, LA – April/2022

**MARRY ME A LITTLE**– By Stephen Sondheim – International City Theatre – Long Beach, CA – Feb/2022  
(*Robby Award Best Director of a Musical Nomination*)

**STRIKING 12** – By Rachel Sheinkin, Brendan Milburn, Valerie Vigoda –Chance Theatre, CA – December/2021  
(*OC Theatre Guild Best Director of a Musical Nomination*)

**\*NOW. HERE. THIS.** – By Hunter Bell/Susan Blackwell/Jeff Bowen – AMDA, Los Angeles – August 2021

**\*YOU’RE A GOOD MAN, CHARLIE BROWN** – Outside SCR (South Coast Repertory) – By Clark Gesner – July 2021  
Mission San Juan Capistrano

**SONGS FOR A NEW WORLD** – (Digital Production) By Jason Robert Brown – AMDA, Los Angeles – May 2021

**EDGES** – (Digital Production) By Pasek and Paul – AMDA, Los Angeles – May 2021

**TURBULENCE** – (Digital Production) By William Mastrosimone– The Road Theatre Company – August 2020

**ORDINARY DAYS** – (Digital Production) By Adam Gwon – AMDA, Los Angeles – May 2020

**ALEXANDER & THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY** – By Judith Viorst/Shelly Markham  
South Coast Repertory – November 2019

**ONCE** – By Edna Walsh/Glen Hansard– 3D Theatricals – Cerritos Performing Arts Center, CA – October 2019  
**THE VANDAL** – By Hamish Linklater – The Chance Theatre – CA – September 2019  
**WEST SIDE STORY**– By Arthur Laurents – Broadway in the Park/Tustin Council of Fine Arts, CA – August 2019  
**AN AMERICAN VICTORY** (Staged Reading) – By Louis Bucalo – McCoy/Rigby – CA – July 2019  
**THE LAST FIVE YEARS**– By Jason Robert Brown – AfterHours Theatre Company – The Actor’s Space/LA, CA – May 2019 (*Ovation Nominated: Best Musical*)  
**HAIRSPRAY**– By Mark O’ Donnell, Marc Shaiman/Scott Wittman – PVPA/Norris Theatre, CA – April 2019  
**CABARET** – By John Kander, Fred Ebb and Joe Masteroff– Cal Rep, Long Beach, CA – February 2019  
**\*NATE THE GREAT** – By John Maclay and Brett Ryback – South Coast Repertory – November 2018  
**DRACULA** – By Steven Dietz – Chapman University – October 2018  
**\*VIOLET** – By Jeanine Tesori & Brian Crawley – February/2018, Chance Theatre, CA  
*(LA TIMES Critics’ Choice, Ovation Recommended)*  
**THE SPITFIRE GRILL** – By James Valcq & Fred Alley – Saddleback College, CA – May 2018  
**\*PARADE** – By Jason Robert Brown & Alfred Uhry – Chance Theatre, CA – June 2017 – (*Ovation Nominated Direction & Production*), *LA TIMES Critics’ Choice*  
**ROCK OF AGES**– By Chris D’Arienzo – Summer Repertory Theatre, Santa Rosa CA – May 2016  
**IN THE HEIGHTS** – By Lin Manuel Miranda & Quiara Alegría Hudes – Valley Performing Arts Ctr, CA – May 2016  
**URINETOWN** – Coeurage Theatre Company North Hollywood, CA – November 2016  
*(LADCC/Ovation/Stage Raw nominated: Direction/Production)*  
**HAIRSPRAY** – By Mark O’ Donnell, Thomas Meehan, Marc Shaiman/Scott Wittman – Chance Theatre – July 2015  
**\*THE DROWSY CHAPERONE** – By Bob Martin/Don McKellar – Valley Performing Arts Center, CA – March 2015  
**LYSISTRATA JONES** – By Douglas C. Beane – Chance Theatre (*Ovation Nominated: Best Musical*) – February 2014  
**REPLICA** – By Mickey Fisher – Grand Central Theatre, CA – February 2014  
**BLOODY BLOODY ANDREW JACKSON**– By Michael Friedman – Chance Theatre, CA – July 2013  
*(LA TIMES Critics’ Choice)*  
**JUDEVINE** – By David Budbill – Vine Theatre, San Diego, CA – April 2013  
**\*TITLE OF SHOW** – By Jeff Bowen & Hunter Bell – Grand Central Theatre, CA – April 2013  
**\*ILLYRIA** – By Peter Mills – Cal State Fullerton, CA – November 2013  
**\*SPRING AWAKENING** – By Duncan Sheik & Steven Sater – Cal State Dominguez Hills, CA – May 2012  
**THE DIARY OF ANNE FRANK** – By Wendy Kesselman – Cal State Fullerton, CA – March 2012  
**\*PUTNAM COUNTY SPELLING BEE** – By William Finn/Rachel Sheinkin – Newport Theatre Arts Center, CA – May 2011  
**OLD LOVE** – By Norm Foster – Little Fish Theatre – San Pedro, CA – June 2011  
**CHICAGO** – By John Kander & Fred Ebb – Torrance Theatre Company, CA – August 2011  
**RENT** – By Jonathan Larson – Cal State Fullerton, CA – November 2010  
**ART** – By Yasmina Reza – Torrance Theatre Company – Torrance, CA – November 2010  
**\*SONGS FOR A NEW WORLD** – By Jason Robert Brown – Grand Central Theatre, CA – May 2009  
**A STREETCAR NAMED DESIRE** – By Tennessee Williams – Cal State Fullerton, CA – October 2009  
**PROOF** – By David Auburn –Torrance Theatre Company – Torrance, CA – September 2007

**\*INDICATES DIRECTOR/CHOREOGRAPHER**