

KARI HAYTER

DIRECTOR

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PROUD MEMBER OF STAGE DIRECTORS & CHOREOGRAPHERS SOCIETY

DIRECTOR

ALEXANDER & THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY – By Judith Viorst/Shelly Markham –

South Coast Repertory – CA – November 2019

ONCE – By Edna Walsh/Glen Hasard– 3D Theatricals – Cerritos Performing Arts Center, CA – October 2019

THE VANDAL – By Hamish Linklater – The Chance Theatre – CA – September 2019

WEST SIDE STORY– By Arthur Laurents – Broadway in the Park/Tustin Area Council of Fine Arts, CA – August 2019

AN AMERICAN VICTORY (Staged Reading) – By Louis Bucalo – McCoy/Rigby – CA – July 2019

THE LAST FIVE YEARS– By Jason Robert Brown – AfterHours Theatre Company – The Actor’s Space/LA, CA – May 2019

HAIRSPRAY– By Mark O’ Donnell, Marc Shaiman/Scott Wittman – PVP/PA/Norris Theatre, CA – April 2019

CABARET– By John Kander, Fred Ebb and Joe Masteroff– Cal Rep, Long Beach, CA – February 2019

NATE THE GREAT – By John Maclay and Brett Ryback – South Coast Repertory – November 2018

VIOLET - By Jeanine Tesori & Brian Crawley – February/2018, Chance Theatre, CA

(LA TIMES Critics’ Choice, Ovation Recommended)

THE SPITFIRE GRILL – By James Valcq & Fred Alley – Saddleback College, CA – May 2018

DRACULA – By Steven Dietz – Chapman University – October 2018

PARADE - By Jason Robert Brown & Alfred Uhry – Chance Theatre, CA – June 2017

(Ovation Nominated (Direction/Production), LA TIMES Critics’ Choice)

ROCK OF AGES– By Chris D’Arienzo – Summer Repertory Theatre, Santa Rosa CA – May 2016

IN THE HEIGHTS– By Lin Manuel Miranda & Quiara Alegria Hudes – Valley Performing Arts Center, CA – May 2016

THE LARAMIE PROJECT – By Moisés Kaufman – Citrus College, Glendora CA – May 2016

URINETOWN– Coeurage Theatre Company North Hollywood, CA – November 2016

(LADCC/Ovation/Stage Raw nominated: Direction/Production)

HAIRSPRAY– By Mark O’ Donnell, Thomas Meehan, Marc Shaiman & Scott Wittman – Chance Theatre, CA – July 2015

LYSISTRATA JONES– By Douglas Carter Beane & Lewis Flynn – Chance Theatre *(Ovation Nominated)* – February 2014

THE AMERICAN CLOCK – By Arthur Miller – Citrus College, Glendora CA – May 2014

BLOODY BLOODY ANDREW JACKSON– By Michael Friedman/Alex Timbers – Chance Theatre, CA – July 2013

(LA TIMES Critics’ Choice)

THE DROWSY CHAPERONE– By Bob Martin/Don McKellar – Valley Performing Arts Center, CA – March 2015

ILLYRIA – By Peter Mills – Cal State Fullerton, CA – November 2013

THE DIARY OF ANNE FRANK – By Wendy Kesselman– Cal State Fullerton, CA – March 2012

SPRING AWAKENING – By Duncan Sheik & Steven Sater – Cal State Dominguez Hills, CA – May 2012

CHICAGO – By John Kander & Fred Ebb – Torrance Theatre Company, CA – August 2011

PUTNAM COUNTY SPELLING BEE– By William Finn/Rachel Sheinkin – Newport Theatre Arts Center, CA – May 2011

RENT – By Jonathan Larson – Cal State Fullerton, CA – November 2010

ART – By Yasmina Reza– Torrance Theatre Company, CA – November 2010

A STREETCAR NAMED DESIRE – By Tennessee Williams – Cal State Fullerton, CA – October 2009

PROOF – By David Auburn –Torrance Theatre Company, CA – September 2007

ASSISTANT DIRECTOR

ONCE – By Enda Walsh – Director: Kent Nicholson – South Coast Repertory, CA – September 2017

BEN & THE MAGIC PAINTBRUSH – Director: Stefan Novinski – South Coast Repertory, CA– May 2010

NOISES OFF – By Michael Frayn – Directed by: Art Manke – South Coast Repertory, CA – January 2009

WEST SIDE STORY– By Arthur Laurents – Directed by: Oanh Nguyen – Chance Theatre, CA – July 2012

TEACHING RESUME UPON REQUEST