

KARI HAYTER

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DIRECTOR
SDC FULL MEMBER

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EDUCATION

M.F.A. Theatre Arts – Directing – California State University, Fullerton May 2011
PhD Studies – Theatre History, Critical Theory– University of California, Irvine – ABD June 2002
M.A. – Education – California State University, Dominguez Hills May 1997
California Administrative Credential Tier 1 – California State University, Dominguez Hills May 1996
CA Clear Single Subject Teaching Credential – Drama and English– California State University, Fullerton May 1996
B.A. Theatre – Acting, Musical Theatre, Theatre Education Emphasis – California State University, Fullerton May 1996

SDC OBSERVERSHIP

THE UNSINKABLE MOLLY BROWN– By Meredith Wilson/Dick Scanlan– Director/Choreographer: Kathleen Marshall
– Transport Group, NY – January/February 2020

TEACHING

AMERICAN MUSICAL & DRAMATIC ACADEMY– LOS ANGELES, CA JUN 2020 – CURRENT

Musical Theatre Faculty

MT I: Musical Theatre Techniques
MT 2: Musical Theatre Styles
MT 3: Musical Theatre Scenes
Musical Theatre Company: Repertory Roles
Musical Theatre Essential Repertoire
Mastering the Callback

CHAPMAN UNIVERSITY, ORANGE – ORANGE, CA JAN 2017 – 2019

Adjunct Professor

Acting I: Acting Fundamentals

CALIFORNIA STATE UNIVERSITY, LONG BEACH – LONG BEACH, CA FALL 2018

Adjunct Professor

Directing

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE – NORTHRIDGE, CA AUGUST 2014 – 2018

Assistant Professor

Actors and Acting
Acting I: Acting Fundamentals
Acting II: Character and Text
Theatre in Performance
History of Musical Theatre in the United States
Musical Theatre Workshop
Introduction to Theatre: Text/Drama/Performance

CALIFORNIA STATE UNIVERSITY, FULLERTON – FULLERTON, CA SEPTEMBER 2008 – 2014

Fundamentals of Directing
Acting II (majors)

Teaching Theatre to Secondary Students
Methods in Teaching Theatre
Seminar in Teaching Theatre
Supervision in Teaching Theatre
Introduction to the Theatre
Undergraduate Advisor

RIVERSIDE COMMUNITY COLLEGE – RIVERSIDE, CA

SPRING 2012 – 2013

Beginning Musical Theatre Techniques
History of Musical Theatre
Fundamentals of Directing
Fundamentals of Acting
Introduction to Theatre

WALNUT HILL SCHOOL OF THE ARTS – NATICK, MA

JUNE-JULY 2012

Musical Theatre Workshop

PALOS VERDES HIGH SCHOOL– PALOS VERDES, CA

SEPTEMBER 2003 – 2008

Teacher/Director

Beginning, Intermediate and Advanced Acting
Musical Theatre
Public Speaking
English 1

PALOS VERDES PENINSULA HIGH SCHOOL– PALOS VERDES, CA

JULY 2005

Teacher

History of Musical Theatre

CALIFORNIA STATE UNIVERSITY, FULLERTON – FULLERTON, CA

SEPT 2000 – 2002

Seminar in Theatre Education
Teaching Theatre to Secondary Students
Seminar in Writing Techniques
Methods in Teaching Theatre

UNIVERSITY OF CALIFORNIA, IRVINE – IRVINE, CA

SEPT 2000 - 2002

Graduate Student

Development of Drama (Greeks to the Renaissance)

PALOS VERDES INTERMEDIATE SCHOOL– PALOS VERDES, CA

SEPT 1998– 2001

Teacher/Director

Beginning Acting
Chorus
Musical Theatre

TEACHING DEVELOPMENT PROGRAMS

FIVE GEARS INITIATIVE, SPRING 2016

BUILDING COMMUNITIES FOR SUCCESS, SPRING 2015

BRIDGES, WINTER 2015

ACUE, FALL 2015

ACTING

- Resident Actor, UTAH SHAKESPEARE FESTIVAL (LORT), 1996
- Resident Actor, PCPA THEATREFEST (LORT), 1995

- Resident Actor, SUMMER REPERTORY THEATRE, 1993-1994
- Actor, TORRANCE THEATRE COMPANY, 2005-2008
- Also performed at La Mirada Civic Light Opera, Yorba Linda Forum, Manhattan Beach Players, California State University Fullerton, Fullerton College, and Citrus College.

AWARDS

- OC THEATRE GUILD nomination (Direction) STRIKING 12, 2021
- 'LA STAGE SCENE: Outstanding Direction and Choreography: VIOLET 2018
- LA STAGE SCENE: Director of the Year: URINETOWN/PARADE 2016
- LA STAGE SCENE: Year's Best Direction of a Musical: PARADE 2016
- LADCC (Los Angeles Drama Critic's Circle) Ovation Nominated BEST MUSICAL, URINETOWN 2016
- Ovation Nominated BEST MUSICAL, LYSISTRATA JONES 2014
- Ovation Nominated BEST MUSICAL, PARADE 2018
- Ovation Nominated (Direction) URINETOWN, 2018
- Ovation Nominated (Direction) PARADE, 2018
- LA STAGE SCENE: Best Direction of a Musical: BLOODY BLOODY ANDREW JACKSON (Chance Theatre) 2013
- ACTF (American College Theatre Festival) Main Stage Remount, 365 Days: Weber State University (2011)
- LA STAGE SCENE: Best Direction of a Musical: Chicago (Torrance Theatre Company) (2011)
- LA STAGE SCENE: Best Direction of a Musical: RENT (Cal State Fullerton) (2011)
- LA STAGE SCENE: Best Production of a Musical: RENT (Cal State Fullerton) (2011)
- Duerr Scholarship, California State University, Fullerton, 2010
- Alvin Keller Theatre Scholarship, California State University, Fullerton 2009
- Artistic Merit for Direction, California Education Theatre Association Festival, THE CRUCIBLE-2007.
- Best Ensemble, California Education Theatre Association Festival, THE CRUCIBLE-2007.
- Highest Merit for Excellence in Theatre, California Education Theatre Association Festival (California Educators Theatre Association) 2007
- 1st place Main stage at CETA festival, REBEL WITHOUT A CAUSE-2006.
- Best Ensemble, MACY AWARDS, MACK AND MABEL-2006.
- Best Ensemble, California Education Theatre Association Festival, TRACERS-2005.
- Sweepstakes Honor, Director, Fullerton College Theatre Festival, 2005, 2006, 2007.
- Teacher of the Year, Honorary Recognition-2001