KARI HAYTER

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PROUD MEMBER OF STAGE DIRECTORS & CHOREOGRAPHERS SOCIETY

SDC OBSERVERSHIP

THE UNSINKABLE MOLLY BROWN– By Meredith Wilson/Dick Scanlan– Director/Choreographer: Kathleen Marshall – Transport Group, NY – January/February 2020

DIRECTOR

***HOW I BECAME A PIRATE** – By Janet Yates Vogt & Mark Friedman – South Coast Repertory – February 2027

PUNK A/F (*OTR staged reading***)** – By Joanna Garner – Chance Theatre, CA – April 8, 2026

BEAUTY BUBBLE (*staged reading***)** – By Joyce Callo – Coachella Valley Rep, CA – March 31, 2026

STAR STUFF (*staged reading***)** – By Ada Lee Halofsky – La Mirada Theatre, CA – January 8, 2026

NEXT TO NORMAL – By Brian Yorkey – Saddleback College, CA – May/2026

INTO THE WOODS – By Stephen Sondheim & James Lapine– Musical Theatre West, Long Beach, CA – March/2025

COMPANY – By Stephen Sondheim & George Furth – Saddleback College, CA – October/2024

ORDINARY DAYS – By Adam Gwon – Saddleback College, CA – April/2024

***RIDE THE CYCLONE** – By Jacob Richmond & Brooke Maxwell – Cal Rep, Long Beach, CA – April/2024

ADA TWIST, SCIENTIST & FRIENDS – By Lauren Gunderson & Kerrigan/Lowdermilk – Theatreworks – Jan 2024 (*Remount*)

***READY PLAYER THREE** – By Ashley Griffin & Patrick Burns– Musical Theatre West, Long Beach, CA – July/2024

***RONNA LLAMA'S MOVING DAY** – By Thomas Adams – Musical Theatre West, Long Beach, CA – July/2024

OLIVER – By Lionel Bart – 5 Star Theatricals – Thousand Oaks Performing Arts Center, CA – October 2023

WOMEN OF ZALONGO – By Maria Cominis – HB Studio – New York, NY – (*Residency Project)* – June 2023 AND Young Theatre/Santa Monica Playhouse – Fullerton, CA – March/2023 (*National Endowment of the Arts Grants for Arts Projects 2022)*

MISS FOXHOLE 1975 – By Joe DiPietro, Val Vigoda & Ryan O'Connell – La Mirada Theatre, CA – May 2023 (*New Musical Staged Reading*)

TICK...TICK...BOOM! – By Jonathan Larson – International City Theatre – Long Beach, CA – Feb/2023 (*Robby Award Best Director of a Musical Nomination)*

GREASE – By Jim Jacob & Warren Casey – La Mirada Theatre/McCoy Rigby, CA – January/2023

CARRIE THE MUSICAL – By Laurence D. Cohen – USC, Los Angeles, CA – October/2022

PUP: A CHEW STORY! (Staged Reading) – By Marcus Allen – Montalbán Theatre, Hollywood, CA – Sept /2022

A LIGHT IN THE PIAZZA – By Craig Lucas & Adam Guettel – CA Center for the Arts, Escondido, CA – July/2022 (*San Diego Theatre Critics Circle Best Director of a Musical Nomination)*

***HOW DO YOU KNOW?** – By Whitney Avalon/Ryan O'Connell – Musical Theatre West, Long Beach, CA – 7/2022

***PAKA'S DOG PARK** – By Thomas Adams – Musical Theatre West, Long Beach, CA – July/2022

***LITTLE WOMEN, THE MUSICAL** – By Allan Knee Mindi Dickstein & Jason Howland – AMDA, LA – April/2022

MARRY ME A LITTLE– By Stephen Sondheim – International City Theatre – Long Beach, CA – Feb/2022 (*Robby Award Best Director of a Musical Nomination)*

STRIKING 12 – By Rachel Sheinkin, Brendan Milburn, Valerie Vigoda –Chance Theatre, CA – December/2021 (*OC Theatre Guild Best Director of a Musical Nomination)*

***NOW. HERE. THIS.** – By Hunter Bell/Susan Blackwell/Jeff Bowen – AMDA, Los Angeles – August 2021

***YOU'RE A GOOD MAN, CHARLIE BROWN** – Outside SCR (South Coast Repertory) – By Clark Gesner – July 2021
Mission San Juan Capistrano

SONGS FOR A NEW WORLD – (Digital Production) By Jason Robert Brown – AMDA, Los Angeles – May 2021

EDGES – (Digital Production) By Pasek and Paul – AMDA, Los Angeles – May 2021

TURBULENCE – (Digital Production) By William Mastrosimone– The Road Theatre Company – August 2020

ORDINARY DAYS – (Digital Production) By Adam Gwon – AMDA, Los Angeles – May 2020

ALEXANDER & THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY – By Judith Viorst/Shelly Markham
South Coast Repertory – November 2019

ONCE – By Edna Walsh/Glen Hansard– 3D Theatricals – Cerritos Performing Arts Center, CA – October 2019

THE VANDAL – By Hamish Linklater – The Chance Theatre – CA – September 2019

WEST SIDE STORY– By Arthur Laurents – Broadway in the Park/Tustin Council of Fine Arts, CA – August 2019

AN AMERICAN VICTORY (Staged Reading) – By Louis Bucalo – McCoy/Rigby – CA – July 2019

THE LAST FIVE YEARS– By Jason Robert Brown – AfterHours Theatre Company – The Actor's Space/LA, CA –
May 2019 (*Ovation Nominated: Best Musical*)

HAIRSPRAY– By Mark O' Donnell, Marc Shaiman/Scott Wittman – PVPA/Norris Theatre, CA – April 2019

CABARET – By John Kander, Fred Ebb and Joe Masteroff– Cal Rep, Long Beach, CA – February 2019

***NATE THE GREAT** – By John Maclay and Brett Ryback – South Coast Repertory – November 2018

DRACULA – By Steven Dietz – Chapman University – October 2018

***VIOLET** – By Jeanine Tesori & Brian Crawley – February/2018, Chance Theatre, CA
(*LA TIMES Critics' Choice, Ovation Recommended*)

THE SPITFIRE GRILL – By James Valcq & Fred Alley – Saddleback College, CA – May 2018

***PARADE** – By Jason Robert Brown & Alfred Uhry – Chance Theatre, CA – June 2017 – (*Ovation Nominated
(Direction & Production), LA TIMES Critics' Choice*)

ROCK OF AGES– By Chris D'Arienzo – Summer Repertory Theatre, Santa Rosa CA – May 2016

IN THE HEIGHTS – By Lin Manuel Miranda & Quiara Alegría Hudes – Valley Performing Arts Ctr, CA – May 2016

URINETOWN – Coeurage Theatre Company North Hollywood, CA – November 2016
(*LADCC/Ovation/Stage Raw nominated: Direction/Production*)

HAIRSPRAY – By Mark O' Donnell, Thomas Meehan, Marc Shaiman/Scott Wittman – Chance Theatre – July 2015

***THE DROWSY CHAPERONE** – By Bob Martin/Don McKellar – Valley Performing Arts Center, CA – March 2015

LYSISTRATA JONES – By Douglas C. Beane – Chance Theatre (*Ovation Nominated: Best Musical*) – February 2014

REPLICA – By Mickey Fisher – Grand Central Theatre, CA – February 2014

BLOODY BLOODY ANDREW JACKSON– By Michael Friedman – Chance Theatre, CA – July 2013
(*LA TIMES Critics' Choice*)

JUDEVINE – By David Budbill – Vine Theatre, San Diego, CA – April 2013

***TITLE OF SHOW** – By Jeff Bowen & Hunter Bell – Grand Central Theatre, CA – April 2013

***ILLYRIA** – By Peter Mills – Cal State Fullerton, CA – November 2013

***SPRING AWAKENING** – By Duncan Sheik & Steven Sater – Cal State Dominguez Hills, CA – May 2012

THE DIARY OF ANNE FRANK – By Wendy Kesselman – Cal State Fullerton, CA – March 2012

***PUTNAM COUNTY SPELLING BEE** – By William Finn/Rachel Sheinkin – Newport Theatre Arts Center, CA – May 2011

OLD LOVE – By Norm Foster – Little Fish Theatre – San Pedro, CA – June 2011

CHICAGO – By John Kander & Fred Ebb – Torrance Theatre Company, CA – August 2011

RENT – By Jonathan Larson – Cal State Fullerton, CA – November 2010

ART – By Yasmina Reza – Torrance Theatre Company – Torrance, CA – November 2010

***SONGS FOR A NEW WORLD** – By Jason Robert Brown – Grand Central Theatre, CA – May 2009

A STREETCAR NAMED DESIRE – By Tennessee Williams – Cal State Fullerton, CA – October 2009

PROOF – By David Auburn –Torrance Theatre Company – Torrance, CA – September 2007

***INDICATES DIRECTOR/CHOREOGRAPHER**